

# Movement III

## GRAVITY

$\text{♩} = 60$

Bass Clarinet

[Subtone Sempre]  
Vibrato only where indicated.

Fl — Cl      Fl  $\overbrace{\hspace{2cm}}^{9:11}$  Cl      Fl — Cl

*p*      *mf*      *p*      *mf*

B.Cl.

4      Fl — Cl — Fl      Cl — Fl

*f*      *mf*      *mp*      *mf*

B.Cl.

6 [Fl]      Cl  $\overbrace{\hspace{2cm}}^{4:3}$  Fl — Cl — Fl

*f*      *mp*      *mf*

*Dolce*      *Molto Vibrato*

B.Cl.

9 Cl — Fl  $\overbrace{\hspace{2cm}}^{5:4}$       Cl  $\overbrace{\hspace{2cm}}^{2:3}$  Cl  $\overbrace{\hspace{2cm}}^{2:3}$  Cl  $\overbrace{\hspace{2cm}}^{2:3}$

*f*      *mp*

B.Cl.

11      Fl  $\overbrace{\hspace{2cm}}^{5:6}$       Fl  $\overbrace{\hspace{2cm}}^{9:8}$       Fl

*mp*      *mf*      *mf*

B.Cl.

13 Fl  $\overbrace{\hspace{2cm}}^{4:3}$       Fl + Hum  $\overbrace{\hspace{2cm}}^{7:6}$       Fl  $\overbrace{\hspace{2cm}}^{7:8}$

*f*      *sfz*      *ff*

B.Cl. 15 [F] 7:8

B.Cl. 17 [vibrato pulsing] 5:7 5:6 5:4 (ritard)

[Pedal 1. Circular Breath] [build intensity by using flutter tongue and humming throughout passage.]

B.Cl. G# 25 sfz [Breath!]

[Pedal 2 Circular Breath] [Improvise between multiphonic fingerings while at times trilling the right hand for fluctuations of colour.]

B.Cl. 34 sfz [No Breath] Attaca!

[Pedal 3] Heavy Flutter 8:5

B.Cl. 40 [F] *f* 7:5 11:9 *p*

B.Cl. 41 [F] *mf* 11:9

B.Cl. 42 [F] [Whistle tone] [no flutter] *mp* 13:11

B.Cl. 43 [F] *mf* *sfz* 9:7

B.Cl. 45 [F] *sfz* 9:8

B.Cl. 46 [F] [Cl] [Sub] [Hum] *mf* *f* *mf* *p* *mp* *mf* *f* *mf*

B.Cl. 48 [Cl] [F] *mp* *f* *mf* 7:6

B.Cl. 50  $f$   $mp$   $f$  7:5 [Cl] 6:5

B.Cl. 52 [Fl] 5:4 [Fl] 3 [Fl] 3  $p$   $mf$

B.Cl. 53  $sfz$   $sfz$   $sfz$   $sfz$   $sfz$   $sfz$   $sfz$   $sfz$

B.Cl. 55 [Fl] 7:8 [circular breath]  $mf$   $p$   $mp$

[Attaca]